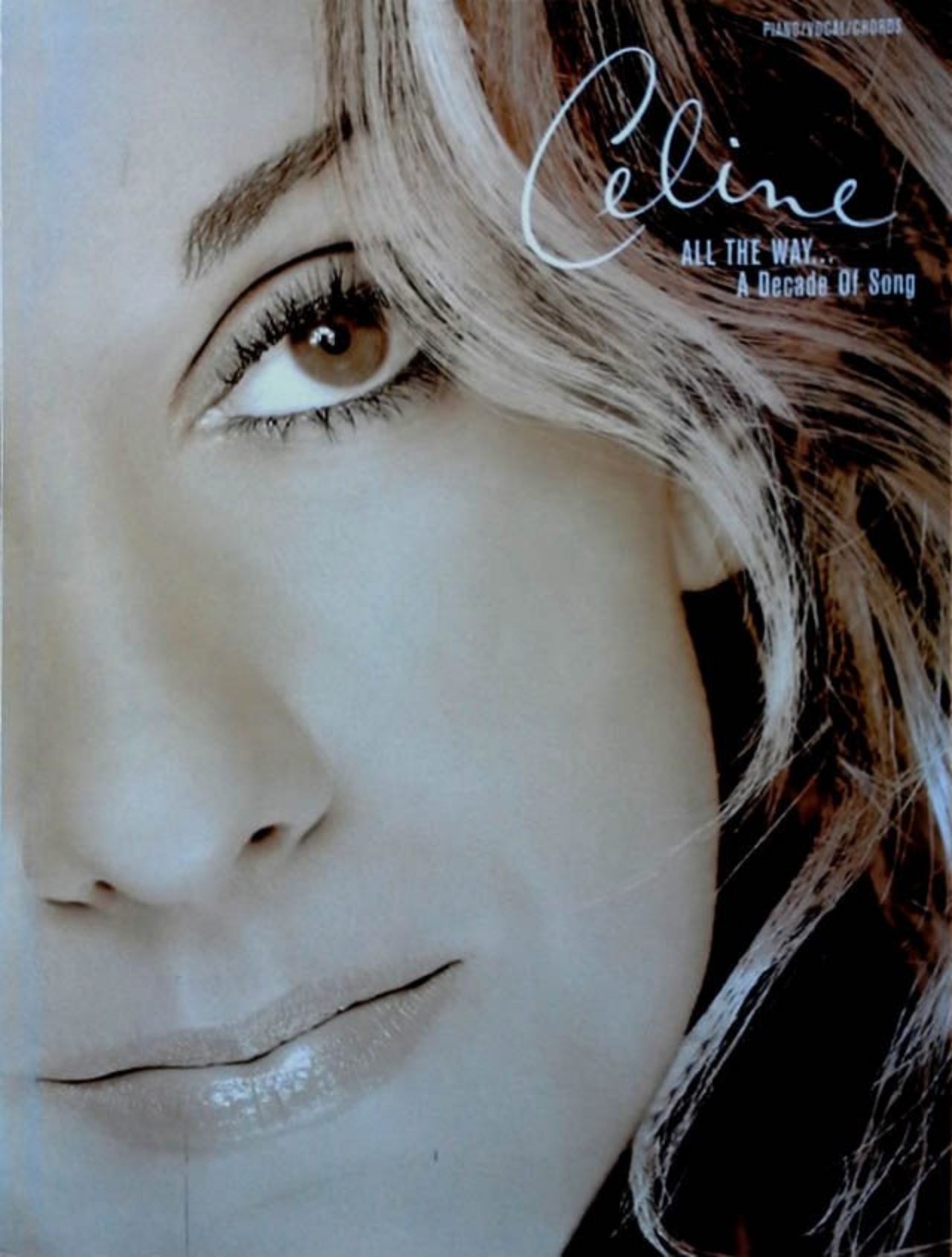
PIANO/VOCAL/CHORDS
Céline
ALL THE WAY...
A Decade Of Song

THE POWER OF LOVE

Words by
MARY SUSAN APPLEGATE
and JENNIFER RUSH

Music by
CANDY DEROUGE
and GUNTHER MENDE

Verse:

Slowly, with a steady beat ♩ = 63

Ab
1. The whis - pers in the morn - ing
feel - ing
mf
Fm
of lov-ers sleep - ing tight
ly-ing in your arms.
Ab
are roll - ing by like thun - der now,
When the world out - side's too much to take

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E♭
as I look in your eyes.
that all ends when I'm with you.
A♭
I hold on to your bod - y
E - ven though there may be times
Fm
and feel each move you make.
it seems I'm far a - way,
D♭
Your voice is warm and ten - der, a love that
nev - er won - der where I am 'cause I am

A♭/C
E♭
I could not for - sake.
al - ways by your side.
'Cause I'm your la -
𝄋 Chorus:
A♭
D♭
- dy
and you are my man.
B♭m
When - ev - er you reach for me,
E♭
I'll do
D.S. I'm gon - na do
all that I can.

1.
2.3.
2. Lost is how_ I'm
We're head - ing_ for
A♭
D♭
some - thing,_
some-where I've nev - er been._
B♭m
Some-times I am fright - ened but I'm read - y to learn_
E♭
D♭
A♭
To Coda
_ 'bout the pow - er of love._

Bridge:

D♭
E♭
The sound of your heart
A♭
D♭
E♭
beat - ing
made it clear sud - en -
Fm
D♭
E♭
ly.
The feel - ing that I
A♭
D♭
can't go on
is light years a - way.

Eb
Db
Eb
Db
Eb
D.S. 𝄋 al Coda
(take 3rd ending)
'Cause I'm your la -
Coda
Ab
The pow - er of love.
Db
The pow - er of love
Bbm
Some-times I am fright - ened but I'm read - y to learn

Eb
Db
Ab
'bout the pow - er of love.
The pow - er of love.
Repeat and fade

IF YOU ASKED ME TO

Words and Music by
DIANE WARREN

Moderately slow ♩ = 84
C5
D5
C
C/D
D5
mf
Verse 1:
C5
D5
C
D5
1. Used to be that I be - lieved in some - thing, used to be that I be - lieved in love.
C5
D5
Cmaj7
It's been a long time since I've had that feel - ing: I could love some - one, I could
F♯m7
Bm7
trust some - one. I said I'd nev-er let no-bod-y near my heart a - gain, dar - lin,'

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𝄋 *Chorus:*

Cmaj7 Em7/A Gmaj7/A G(9) D(9)

I said I'd nev-er let no-bod-y in. But if you asked me to, I just might

G(9) D(9) G G(9) D(9)

change my mind and let you in my life for-ev - er. If you asked me to, I just might

G(9) C(9) *To Coda* 𝄌

give my heart and stay here in your arms for - ev - er. If you

D(9) C(9) Gm/C D(9) C(9) D5

asked me to, If you asked me to.

Verse 2:

C
D5
C
2.Some-how ev - er since I've been a - round_ you, can't go back to be - ing
D5
C
D5
on my own._ Can't help feel - ing, dar - ling, since I've found you,_ that I've
Cmaj7
F♯m7(4)
F♯m7
found my_ home,_ that I'm fi - nal - ly home._____ I said I'd nev-er let no-bod-y get too
Bm7
Cmaj7
Em7/A
Gmaj7/A
D.S. 𝄋 al Coda
close to me,_ dar - lin'._____ I said I need-ed, need-ed to be free._ But

Coda
C
G/B
ask me to I will give my world to you,
F/A
D7sus
F(9)
C
ba - by. I need you now. Ask me to I'll do
G/B
F/A
F
A
an - y - thing for you ba - by, for you ba - by.
G(9)
D(9)
G(9)
D(9)
G
Repeat and fade
If you asked me to, I'd let you in my life for - ev - er.

BEAUTY AND THE BEAST

Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

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Am7
B♭(9)
C7sus
C
friends, then some-bod - y bends un - ex - pect - ed - ly.
D
G/D
A/D
D(9)
D
3
Male: Just a lit - tle change. Small, to say the
3
Am7/D
D7
Gmaj7
D(9)/F♯
Em7
D/A
A7
least. Both a lit - tle scared, nei - ther one pre - pared. *Both:* Beau - ty and
D
F♯m7
the Beast. Ev - er just the same.
8va

G
F♯m7
G(9)
Ev - er a sur - prise.
Ev - er as be -
F♯m7
Bm
C
fore, and ev - er just as sure as the sun will rise.
G/A
Asus
A
D(9)
G/D
A/D
D(9)
Male: Whoa, oh, oh.
Woo oh.
cresc.
Em/D
F♯7/A♯
Bm
F♯m7
G(9)

Asus
G/A
A7/G
F♯m7
G(9)
Both: Ev - er just the same.
Male: Yeah, yeah.
Ev - er a sur-
F♯m7
G(9)
F♯m7
prise.
Both: Ev - er as be - fore,
Female: ev - er just as
3
Bm
C
C7/B♭
F/A
C/D
sure
Both: as the sun will rise.
Male: Oh, oh, oh.
3
G
C/G
D/G
G(9)
Female: Tale as old as time,
tune as old

C/G
D/G
G
G/D
B7(♯9)
as song.
Both: Bit - ter sweet and strange, find - ing you can
Em
C
Dsus
D
E(9)
change, learn - ing you were wrong.
Male: Cer - tain as the
mf
A/E
B/E
E9
Bm7
E7
sun.
Female: (Cer - tain as the sun.)
Male: ris - ing in the East.
Female: Tale as old as
Amaj7
C♯m
F♯m7
E/B
B7
E
time, Both: song as old as rhyme. Beau - ty and the Beast.

C♯m
E/B
Amaj7
C♯m/G♯
F♯m7
E/B
B7
3
Female: Tale as old as time, Male: song as old as rhyme. Both: Beau-ty and the
3
rit.
E
A/E
B/E
E
Beast.
mp
A/E
B/E
Am/C
E/B
F♯/A♯
F♯m7(♭5)/A
E(9)/G♯
B/C♯
C♯7(♭9)
rit.
Freely
F♯m7
B13
E
Beau-ty and the Beast.
rit.

BECAUSE YOU LOVED ME
(Theme From "Up Close & Personal")

Words and Music by
DIANE WARREN

Verse:
Slowly ♩=76
D♭
mf
1. For all those times you stood by me, for all the
wings and made me fly, you touched my
G♭
B♭m7
truth that you made me see, for all the joy you brought to my life, for all the
hand, I could touch the sky. I lost my faith you gave it back to me. You said no
A♭sus
Fm7
wrong that you made right, for ev - ery dream you made come true, for all the
star was out of reach, you stood by me and I stood tall. I had your

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G♭maj7
E♭m7/A♭
love I found in you, I'll be for - ev - er thank - ful, ba - by.
love, I had it all. I'm grate - ful for each day you gave me.
C♭6
B♭m7
E♭m7
You're the one who held me up, nev - er let me fall.
May - be I don't know that much, but I know this much is true.
G♭m7
E♭m7/A♭
You're the one who saw me through, through it all.
I was blessed be - cause I was loved by you.
You were my
𝄋 Chorus:
D♭
G♭
strength when I was weak, you were my voice when I could - n't speak. You were my

B♭m7
A♭sus
A♭
eyes when I could-n't see, you saw the best there was in me, lift-ed me
Fm7
G♭maj9
C♭maj7
up when I could-n't reach. You gave me faith 'coz you be-lieved. I'm
To Coda
1.
E♭m7/A♭
D♭
E♭m7/A♭
ev-ery-thing I am be-cause you loved me.
2. You gave me
2.
D♭
Bridge:
F7/A
B♭m7
loved me.
You were al-ways there for me, the ten-der wind that car-ried me. A

F7/A
B♭m7
light in the dark, shin - ing your love in - to my life. You've
E♭m7
D♭/F
been my in - spi - ra - tion, through the lies, you were the truth. My
E♭m7/A♭
D.S. 𝄋 al Coda
world is a bet - ter place be - cause of you. You were my
Coda
D♭
Fm7/B♭
E♭
loved me. You were my strength when I was weak, you were my

A♭
C m7
voice when I could-n't speak. You were my eyes when I could-n't see. you saw the
B♭sus
Gm7
best there was in me, lift-ed me up when I could-n't reach. You gave me
A♭maj 9
D♭maj7
Fm7/B♭
faith 'coz you be-lieved. I'm ev-ery-thing I am be-cause you
E♭
Fm7/B♭
E♭
loved me. I'm ev-ery-thing I am be-cause you loved me.

IT'S ALL COMING BACK TO ME NOW

Words and Music by
JIM STEINMAN

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Verse:

C
F
Dm
Em
nights when the wind was so cold that my bod - y froze in bed, if I just
(2.) emp - ty threats and hol-low lies, and when - ev-er you tried to hurt me, I just
Am
Dm
F
Gsus4
G
lis - tened to it, right out - side the win - dow. There were
hurt you ev - en worse, and so much deep - er. There were
C
F
Dm
Em
days when the sun was so cruel that all the tears turned to dust, and I just
hours that just went on for days, when a-lone at last, we'd count up all the
Am7
Dm
F
Gsus4
G
knew my eyes were dry - ing up for - ev - er.
chan - ces, that were lost to us for - ev - er,

Em Am F G7 C Em Am
I fin-ished cry-ing in the in-stant that you left, and I can't re-mem-ber where, or when, or
but you were his-tory with the slam-ming of the door, and I made my-self so strong a-gain some-
F Gsus4 G Em Am F G
how, and I ban-ished ev-ery mem-ory you and I had ev-er
-how, and I nev-er wast-ed a-ny of my time on you since
allargando
Chorus:
a tempo
F G11 C
made, but when you touch me like this, and you
then, but if I touch you like this, if you
G/B Am7 Dm7 F G7
hold me like that, I just have to ad-mit that it's all com-ing back to me, when I
kiss me like that, it was so long a-go, but it's all com-ing back to me, if you

C
G/B
Am7
Dm7
touch you like this, and I hold you like that, it's so hard to be - lieve, but it's all
touch me like this, if I kiss you like that, it was gone with the wind, but it's all
F
G7
C
F
G
com-ing back to me, it's all com-ing back, it's all com-ing back to me now.
com-ing back to me, it's all com-ing back, it's all com-ing back to me now.
There were
Am
F
Em
F
Am
F
mo-ments of gold, and there were flash-es of light, there were things I'd ne-ver do a-gain, but then, they'd
Em
F
Am
Em7
Am
F
al-ways seemed right. There were nights of end-less plea-sure, it was more than a - ny laws al - low,

Dm
G13sus4
C
ba - by, ba - by, if I kiss you like this, and if you
Ba - by, ba - by, ba - by when you touch me like this, and when you
G/B
Am7
Dm7
F
G
whis-per like that, I was lost long a - go, but it's all com-ing back to me. If you
hold me like that, it was gone with the wind, but it's all com-ing back to me. When you
C
G/B
Am7
Dm7
want me like this, and if you need me like that, it was dead long a - go, but it's all
see me like this, and when I see you like that, then we see what we want to see, all
F
G
Am7
Dm7
F
G
com-ing back to me. It's so hard to re - sist, but it's all com-ing back to me. I can
com-ing back to me, the flesh and the fan - tas-ies, all com-ing back to me. I can

1.
Am7
Dm7
F
G7
Am
G/B
bare-ly re - call, but it's all com-ing back to me now,
bare-ly re - call, but it's all com-ing back to me now.
Fadd9/C
Em
Am
G/B
but it's all com-ing back.
Fadd9
Dm
2.
F
2. There were those
C
F
C
F

rit.
Dm7
F
G11
If you for -
a tempo
C
G/B
Am7
Dm7
- give me all this, if I for - give you all that, we for - give and for - get, and it's all
F
G
C
G/B
com-ing back to me, when you see me like this, and when I see you like that, we see
Am7
Dm7
F
G7
Am7
Dm7
just what we want to see, all com-ing back to me, the flesh and the fan - tas - ies, all

F
G
Am7
Dm7
F
G7
com-ing back to me, I can bare-ly re-call, but it's all com-ing back to me
C
F
C
now,
and when you kiss me like this,
F
C
F
and when I touch you like that,
and if you
C
F/A
C
do it like this,
and if we . . .

LOVE CAN MOVE MOUNTAINS

Words and Music by
DIANE WARREN

Moderate rock ♩ = 100
F
Gm7/F
Fm7
B♭/F
mf
Verse:
F
A♭
B♭sus
B♭
There ain't a dream that don't have a chance to come true now. It just takes
O-ceans deep and moun - tains high, they can't stop us be-cause love
A♭2
B♭
F
a lit - tle faith, ba - by. An - y - thing that we want
is on our side, ba - by. We can reach the heav - ens and touch

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A♭
B♭sus
B♭
B♭sus
B♭
to do we can do now. There ain't noth - ing in our way, ba - by.
the sky, just be - lieve it, be - lieve in you and I, ba - by.
B♭/C
A/C♯
Dm7
Noth-ing our love could-n't rise a - bove. We can get through the night, we can
If we got love that is strong e - nough we can do an - y - thing, make it
Gm7
get to the light. Long as we got our love to light the way.
through an - y - thing. 'Cause through it all love will al - ways find a way.
B♭/C
With a lit - tle faith,

𝄋 *Chorus:*

F A♭2 B♭sus B♭

— just a lit - tle trust,— if you be - lieve_ in love,— love_

A♭ B♭ F A♭2

— can move moun - tains. Be - lieve— in your heart and feel,— feel it in your soul_ and love,—

B♭sus B♭ A♭ B♭ 1. F Gm7/F

— love— can, love— can move moun - tains.

Fm7 B♭/F

2.

F Fm7 B♭sus B♭

moun - tains. (Trust) (Love) (Love_

You've got to feel it, ba - by.___

A♭ B♭ F Fm7

___ can, love___ can move_ moun - tains.) (Trust)

You've got to feel it, ba - by.

B♭sus B♭ A♭ B♭ F Fm7

(Love) (Love___ can, love___ can move_ moun - tains.)

B♭sus B♭ A♭ B♭

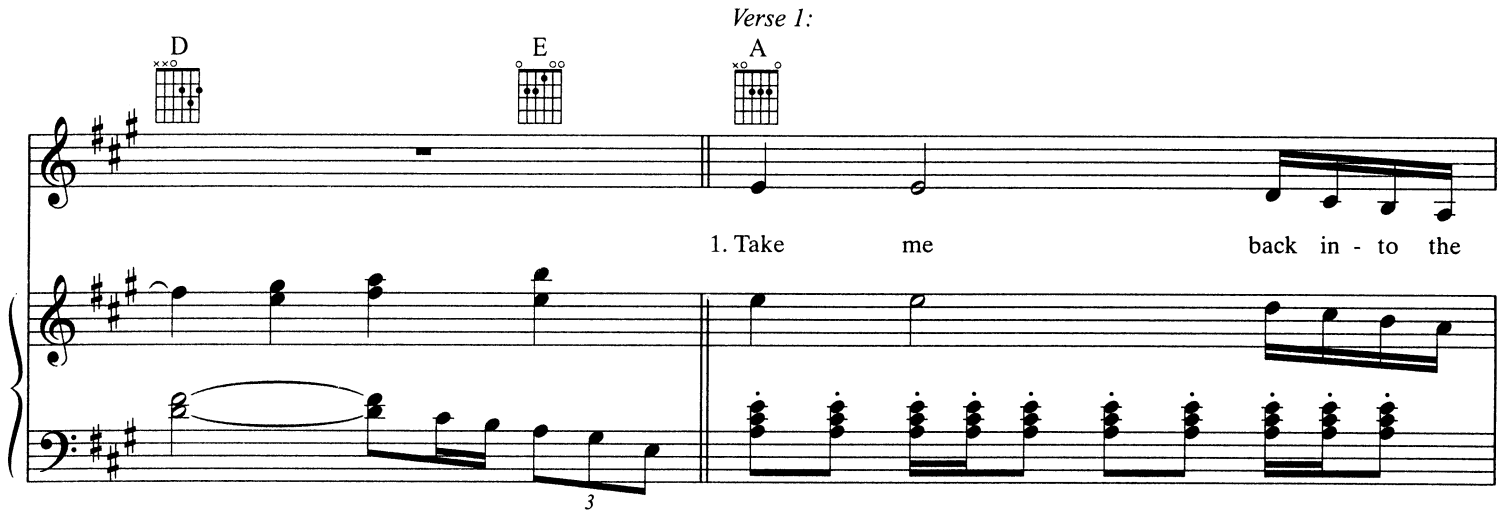
(Trust) (Love) (Love___ can, love___ can move it.)

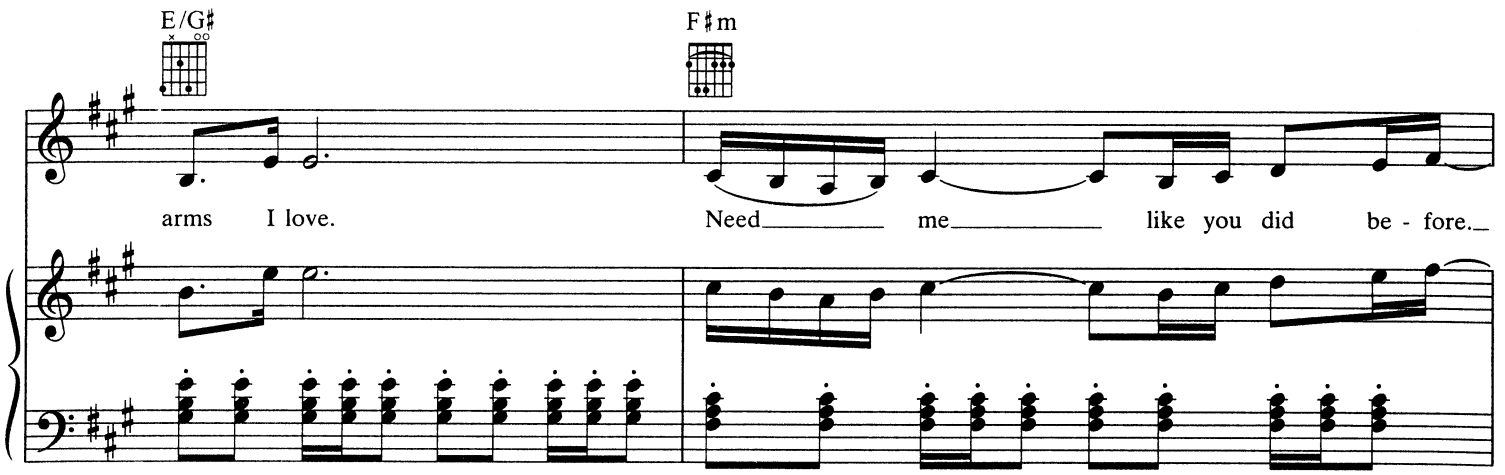
You've got to feel it, ba - by.___

F
Gm7/F
Fm7
You be - lieve in me, I'll be - lieve in
B♭/F
Gm7/C
you. If we be - lieve in each oth - er, noth - ing we can't do.
Am7/D
If we got love that is strong e - nough love will find a
Gm7/C
D.S. 𝄋 and fade (no repeats)
way. With a lit - tle faith.

TO LOVE YOU MORE

Words and Music by
JUNIOR MILES and DAVID FOSTER





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D
E/D
A/C♯
Am/C
Touch me once a - gain and re -
G/B
Gm/B♭
Dm/A
A
mem - ber when there was no one that you want - ed
Verses 2 & 3:
E7sus
A
more.
2. Don't go, you know you will
3.See me as if you
cresc.
mf
E
F♯m
break my heart.
nev - er knew.
She won't love you like I
Hold me so you can't let
3
3

D
E/D
A/C♯
Am/C
will. I'm the one who'll stay when she
go. Just be - lieve in me, I will
G/B
Gm/B♭
Dm
A
walks a - way, and you know I'll be stand - ing here still.
make you see all the things that your heart needs to know.
Chorus:
Esus
E
A
E
I'll be wait - ing for you,
F♯m
C♯m
D
A/E
E
here in - side my heart. I'm the one who wants to love you more.

A
E 7sus
E 7
A
E
You will see I can give you
F♯m
C♯m
D
A/E
E
ev - 'ry - thing you need. Let me be the one to love you more.
1. A
2. A
And
Bridge 1:
F
Dm
A
some way, all the love that we had can be saved.

F
Dm
Esus
E
What - ev - er it takes, we'll find a way.
A
B/A
E/G♯
Em/G
D/F♯
C/E
G/D
Am/C
F/A
E/G♯
Be -
Bridge 2:
A
Am
G
Gm
3
lieve in me, I will make you see all the things
mp

Dm
A
E
Esus
N.C.
that your heart needs to know. I'll be
cresc.
mf
Chorus:
A
E
F♯m
C♯m
wait - ing for you, here in - side my heart. I'm the one
D
A/E
E
A
E7sus
E7
who wants to love you more. Can't you
A
E
F♯m
C♯m
see I can give you ev - 'ry - thing you need? Let me be

D
A/E
E
A
the one to love you more.
A
E
F♯m
C♯m
4
Oh.
D
A/E
E
1.2.3.
A
E7sus
E7
4.
A
A/D
D6
A

MY HEART WILL GO ON
(Love Theme from "TITANIC")

Words by
WILL JENNINGS

Music by
JAMES HORNER

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E
Bsus4
Aadd9
E/B
B
Far a - cross the dis - tance and spac - es be - tween us,
E
Bsus4
Aadd9
you have come to show you go on.
Chorus:
C♯m
fr4
B
A
B
Near, far, wher - ev - er you are, I be -
C♯m
fr4
B
A
B
lieve that the heart does go on.

C♯m
fr4
B
A
B
Once more you op - en the door and you're
C♯m
fr4
G♯m
fr4
A
E/B
B
here in my heart and my heart will go on and
C♯m
fr4
Bsus4
A
Bsus4
on.
Verse 2:
E
Bsus4
Aadd9
E
B
2. Love can touch us one time and last for a life - time.

E
Bsus4
Aadd9
B
and nev - er let go till we're gone.
E
Bsus4
Aadd9
G♯/B♯
Love, was when I loved you, one true time I hold to,
C♯m
fr4
G♯m
fr4
Aadd9
in my life we'll al - ways go on.
Chorus:
C♯m
fr4
B
A
B
Near, far, wher - ev - er you are, I be -

C♯m
fr4
B
A
B
lieve that the heart does go on.
C♯m
fr4
B
A
B
Once more you op - en the door, and you're
C♯m
fr4
G♯m
fr4
A
E/B
B
here in my heart and my heart will go on and
C♯m
fr4
Bsus4
Aadd9
Bsus4
on.

C♯m
Bsus4
Aadd9
G♯m
G♯/F♯
cresc.
Fm
E♭
D♭
E♭
You're here, there's noth - ing I fear, and I know
mf
Fm
E♭
D♭
that my heart will go on.
E♭
Fm
E♭
We'll stay for -

D♭
E♭
Fm
Cm
ev - er this way, you are safe in my heart and my
D♭
A♭/E♭
E♭
A♭
heart will go on and on.
dim.
E♭/A♭
D♭/A♭
E♭/A♭
A♭
Mm.
mp
Rall.
E♭/A♭
D♭add9/A♭
E♭/A♭
A♭
Mm.
molto rit.
p

I'M YOUR ANGEL

Words and Music by
R. KELLY

Slowly ♩ = 66

G
F/A
G/B
mf
Verse:
C (9)
G
1. No moun - tain's too high for you to climb. All you have
2. I saw your tear - drops and I heard you cry. All you need
F
Gsus
G
to do is have some climb - ing faith, oh, yeah.
is time. Seek me and you shall find.

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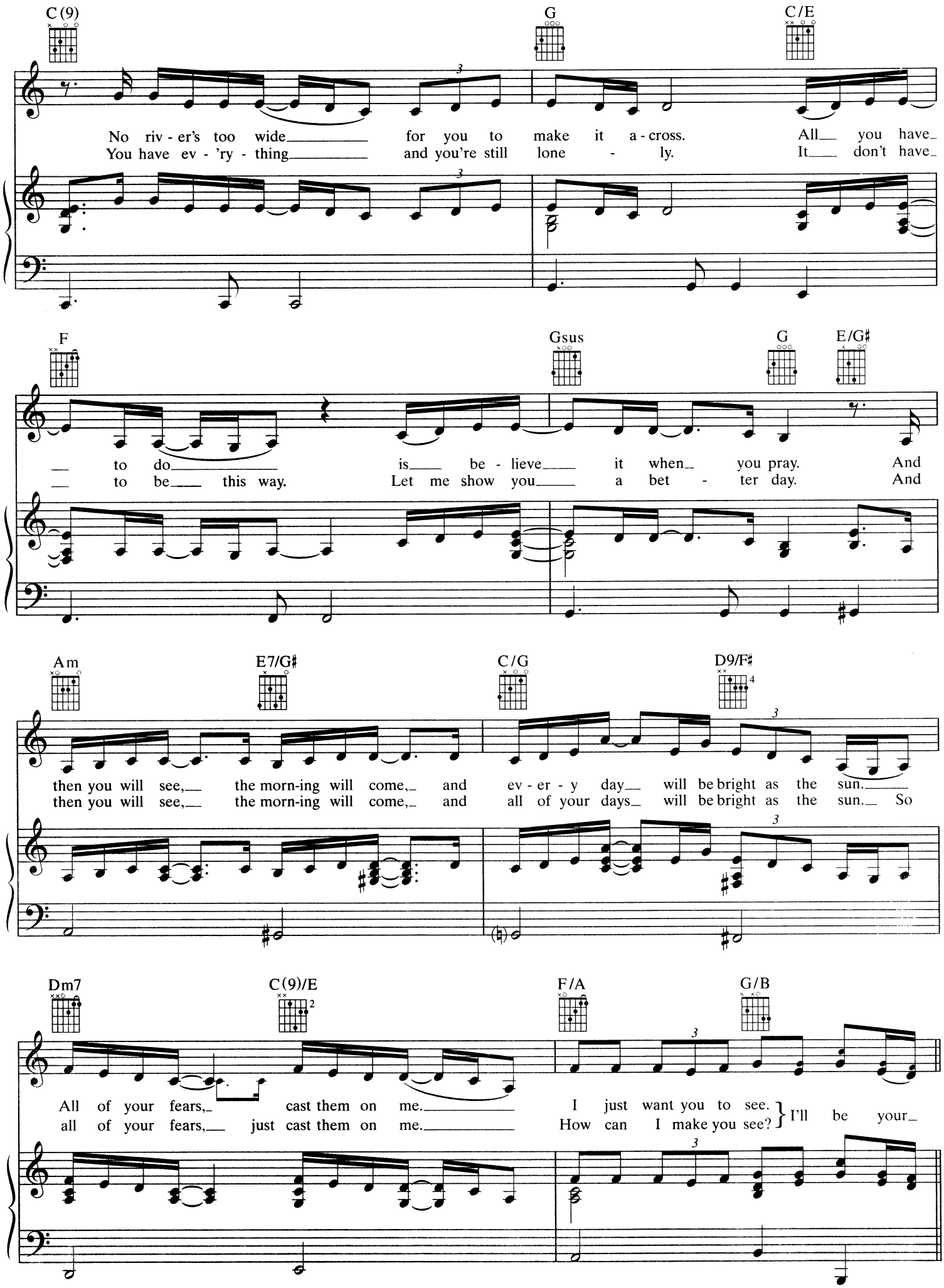
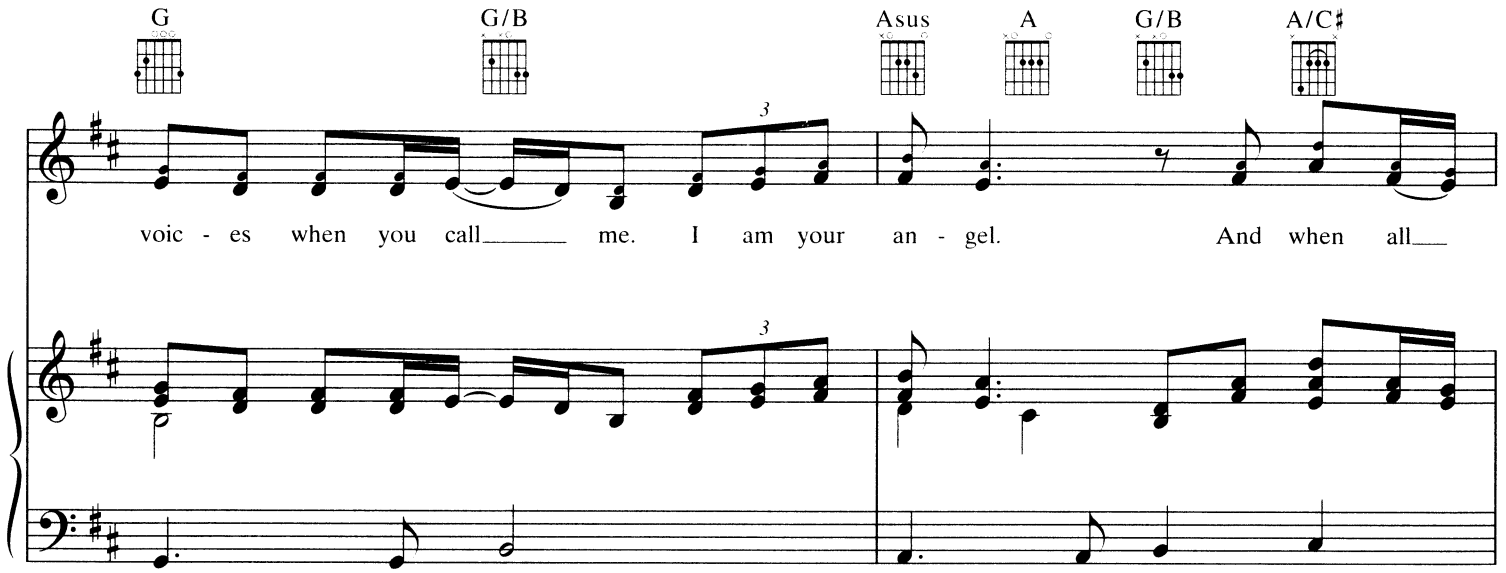

C(9)
G
C/E
No riv - er's too wide for you to make it a - cross. All you have
You have ev - 'ry - thing and you're still lone - ly. It don't have
F
Gsus
G
E/G♯
to do is be - lieve it when you pray. And
to be this way. Let me show you a bet - ter day. And
Am
E7/G♯
C/G
D9/F♯
then you will see, the morn-ing will come, and ev - er - y day will be bright as the sun.
then you will see, the morn-ing will come, and all of your days will be bright as the sun. So
Dm7
C(9)/E
F/A
G/B
All of your fears, cast them on me. I just want you to see.
all of your fears, just cast them on me. How can I make you see? I'll be your

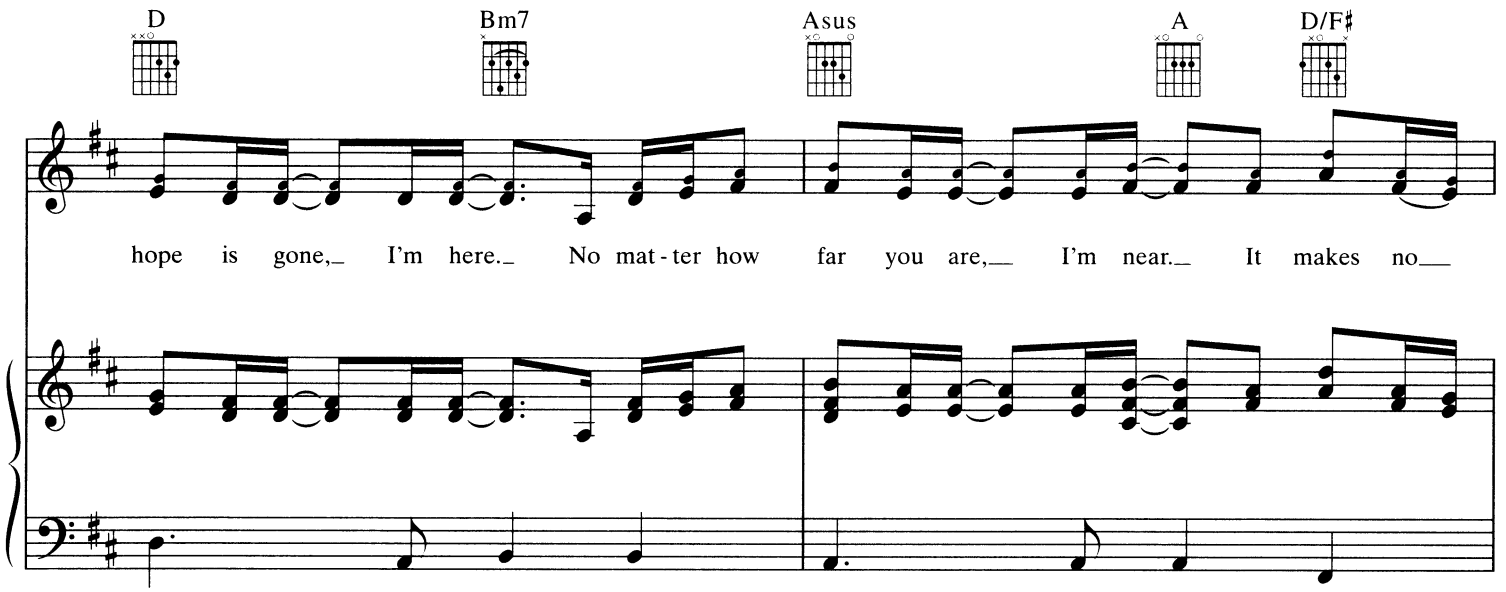
Chorus:

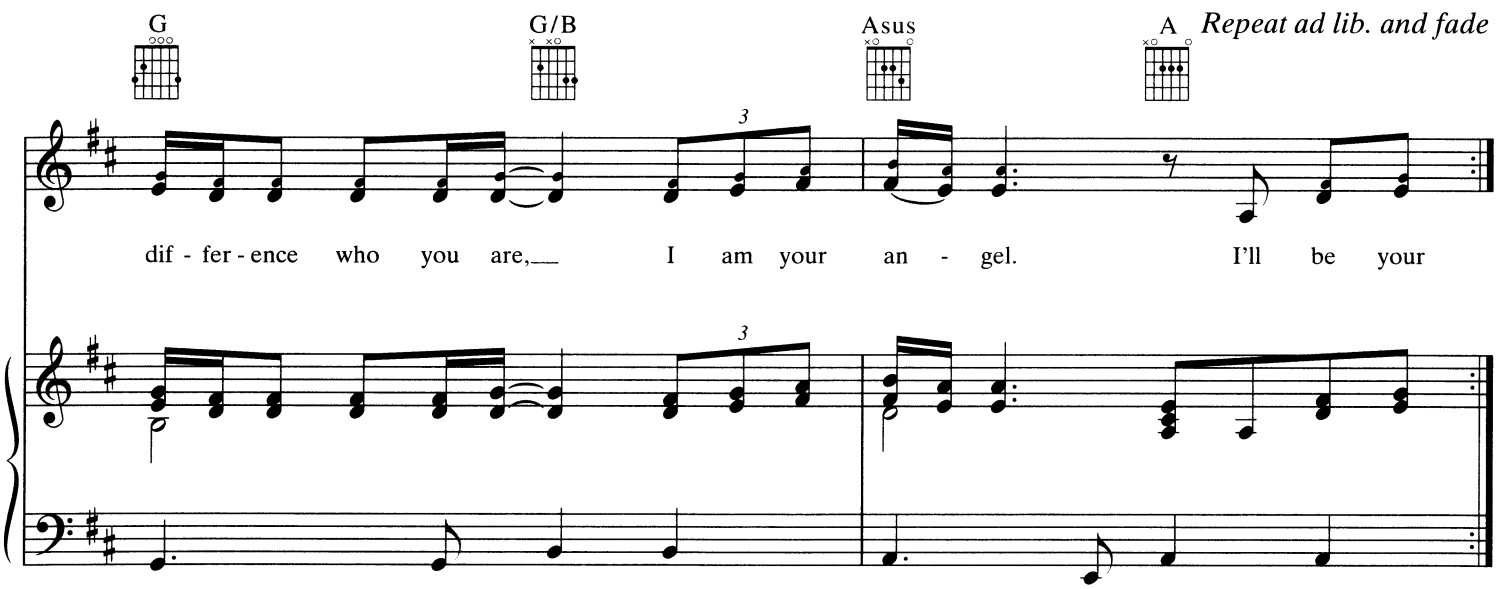
C
Am7
Gsus
G
C/E
cloud up in the sky. I'll be your shoul - der when you cry. I'll hear your
F
F/A
Gsus
G
F/A
G/B
voic - es when you call me. I am your an - gel. And when all
C
Am7
Gsus
G
C/E
hope is gone, I'm here. No mat - ter how far you are, I'm near. It makes no
F
F/A
Gsus
G
dif - fer - ence who you are, I am your an - gel. I'm your

1.
F
C
an - gel.
2.
F
an - gel.
Bridge:
C
And when it's time to face the storm,
Cmaj7
Em7
Dm7
C
Cmaj7
I'll be right by your side. Grace will keep us safe and warm,
F
Em7
Dm7
Am7
E7/G♯
and I know we will sur - vive. And when it seems as if your end

C/G
D9/F♯
F
___ is draw - ing near,_ don't you dare give up___ the fight._____ Just put your
(The end is draw - ing near._)
G
E♭m7/A♭
N.C.
trust be - yond___ the sky._____ I'll be your
Chorus:
D
Bm7
Asus
A
D/F♯
cloud up in___ the sky._ I'll be___ your shoul - der when_ you cry._ I'll hear your_


G
G/B
Asus
A
G/B
A/C♯
voic - es when you call me. I am your an - gel. And when all


D
Bm7
Asus
A
D/F♯
hope is gone, I'm here. No mat - ter how far you are, I'm near. It makes no


G
G/B
Asus
A
Repeat ad lib. and fade
dif - fer - ence who you are, I am your an - gel. I'll be your

THAT'S THE WAY IT IS

Words and Music by
MAX MARTIN, KRISTIAN LUNDIN
and ANDREAS CARLSSON

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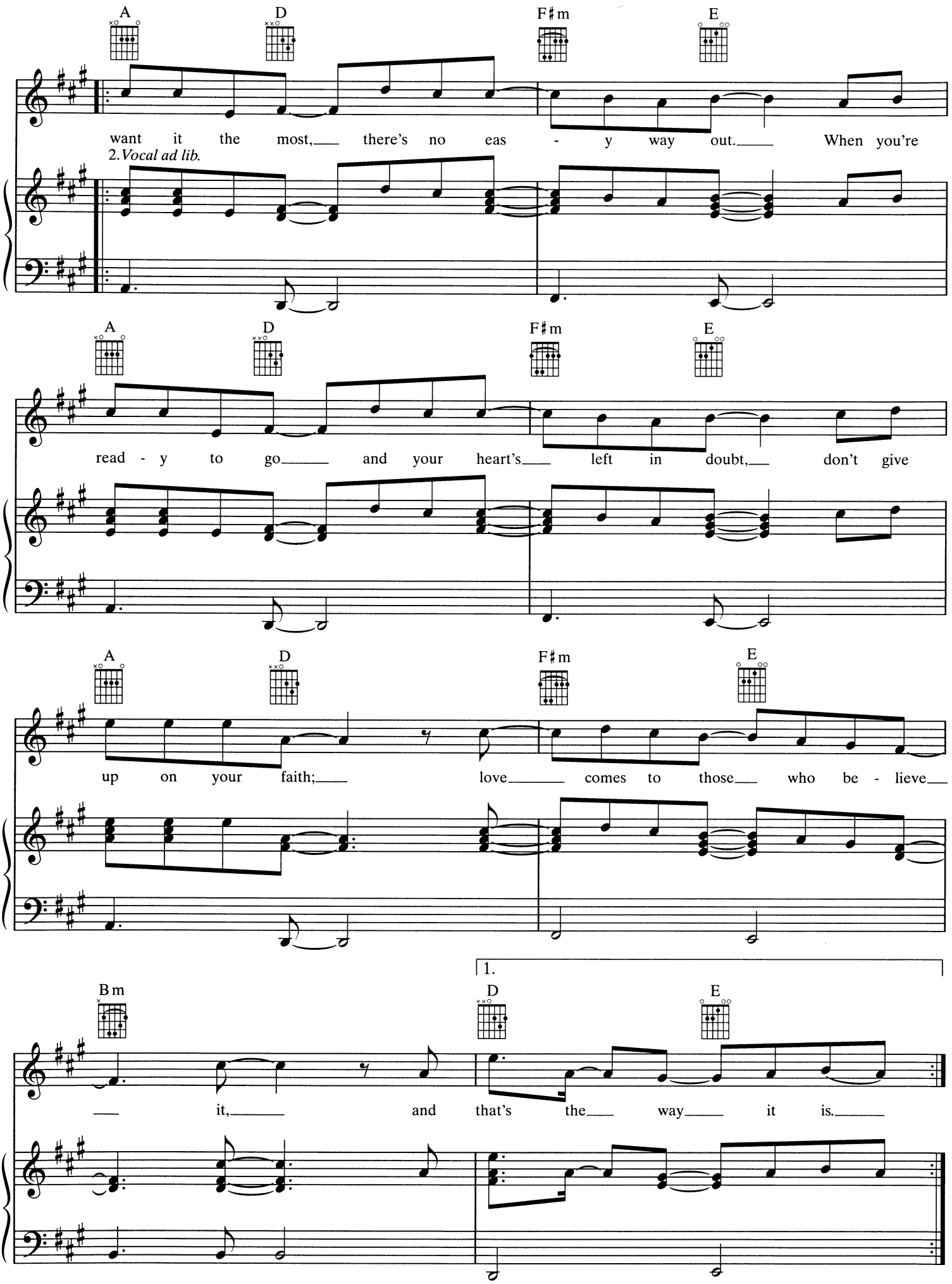
C♯m
A
B
see what you're go - ing through, yeah. It's an
I don't know what to say, no. But it's
C♯m
A
up - hill climb and I'm feel - ing sor - ry, but I
plain to see, if you stick to - geth - er,
C♯m
B
E
know it will come to you, yeah.
you're gon - na find the way, yeah.
Don't sur -
Pre-chorus:
F♯m
A
B
F♯m
ren - der, 'cause you can win in this thing called love.

Chorus:

A B E A C♯m B
When you want it the most, there's no eas - y way out. When you're
E A C♯m B
read - y to go and your heart's left in doubt, don't give
E A C♯m B
up on your faith; love comes to those who be - lieve
1.
F♯m A B E5
it, and that's the way it is.
2. When you

2.
E
A
C♯m
B
F♯m
That's the way it is.
Bridge:
A
B
Em
Em/D
When life is emp - ty, with no to - mor - row, and
C
G
D/F♯
Em
lon - li - ness starts to call, ba - by, don't wor - ry, for -
C♯m7(♭5)
C
Dsus
D
E5
get your sor - row, 'cause love's gon - na con - quer it all. Oh. When you

Chorus:


A
D
F♯m
E
want it the most, there's no eas - y way out. When you're
2. *Vocal ad lib.*
A
D
F♯m
E
read - y to go and your heart's left in doubt, don't give
A
D
F♯m
E
up on your faith; love comes to those who be - lieve
1.
B m
D
E
it, and that's the way it is.

2.

D E A D

that's the way it is. That's the way it is.

F♯m E A D F♯m E

(That's the way it is.) That's the way it is. (That's the way it is.)
Don't give

A D F♯m E

up on your faith; love comes to those who be - lieve

B m D E A

it, and that's the way it is.

rit.

IF WALLS COULD TALK

Words and Music by
R. J. LANGE

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Em
Am7
But how long can they keep_
And these arms are nev - er emp -
Em
D
Am7 Bm
— it? 'Cause we're two lov - ers who lose con - trol._____ We're two
ty when we're ly - ing where we fell._____ We're paint - ing
C6
Bm
C6
shad - ows_ chas - ing rain - bows be-hind closed win-dows, be-hind closed
pic - tures,_ mak - ing mag - ic, tak - ing chanc - es, mak - ing
Chorus:
D7sus
G
Am/G
G
doors.
love.
If walls could talk, oh, they would say, "I want_you more."_ They would
cresc.
mf

Em
F♯m7(♭5)/E
Em7
say, "Hey, nev - er felt like this be - fore,"_ and that_
1.
2.
F (9)
C
D7sus
D7sus
you would al - ways be_ the one for_ me. 2. Two _ me. If the walls had
dim.
G
Am/G
G
Em
F♯m7(♭5)/E
eyes,_ my, they would see the love_ in - side._ They would see me in your
Em7
F (9)
C
arms in ec - sta - sy._ And with_ ev - 'ry move,_ they'd know_ I love you_

D7sus
Cmaj9
G
so.
Oh.
dim.
mp
A7
Em7
Oh,
cresc.
Bridge:
F
Em
when I'm feel - ing weak, you give me wings. When the
f
F
C
fire has no heat, you light it up a - gain. When I

F
Am
hear no vi - o - lins, you play my ev - 'ry string. So
N.C.
stop the press, hold the news; the se-cret's safe be-tween me and you.
p
E
N.C.
Walls, can you keep a se - cret? If walls could
pp
f
Chorus:
A
Bm/A
A
F♯m
G♯m7(♭5)/F♯
talk, oh, they would say, "I want you more." They would say, "Hey, nev-er

F♯m7
F♯m
G
D
felt like this be - fore,"_ and that__ you would al - ways be__ the one for__
E7sus
A
Bm/A
A
__ me. If the walls had eyes,__ my, they would see the love__ in - side.__ They would
F♯m
G♯m7(♭5)/F♯
F♯m7
F♯m
see me in your arms in ec - sta - sy.__ And with__
G
D
E7sus
ev - 'ry move,_they'd know_ I love you__ so.__
I love you so.

Dmaj9
A (9)
(Ooh,
ooh.
p
Dmaj9
A (9)
Ooh,
ooh.
Bm7
F♯m7
Ooh,
ooh.
Bm7
Esus
Repeat ad lib. and fade
Ooh,
ooh.)

THE FIRST TIME EVER I SAW YOUR FACE

Words and Music by
EWAN MacCOLL

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Em
F
rose in your eyes,
move through my hand,
and the moon
like the trem -
C/G
G6
G9
C (9)
and the stars
bling heart
were the gifts
of a cap -
you
tive
Gm/D
gave to the dark
bird that was there
and the end - less
at my com -
C (9)
1.
2.
skies,
mand,
my love.
my love.
cresc.

Verse 3:

Gm7 C/G F sus2 sus4 F

3. And the first time ev - er I lay with

mf

A/C♯ Dm

you, I felt your heart so

Am B♭

close to mine.

dim.

C (9)

mp

dim.

Dm
A7/C♯
Dm7/C
The first time
ev - er I
p
C/G
F/G
G7
C
saw
your face,
B♭
C
your face,
your face,
B♭
Freely
N.C.
C (9)
your face.
poco rit.

ALL THE WAY

Lyric by
SAMMY CAHN

Music by
JAMES VAN HEUSEN

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Slow swing ♩ = 72 (♫ = ♩³♪)

C
Bm7(♭5)
E7(♯5)
When some-bod-y needs you, it's no good un-less he needs you
When some-bod-y needs you, it's no good un-less
G♯dim7/A
Am
D13
D9
G7
F/A
all the way. And through the
she needs you . . .
Through the good or lean years, and for
B♭dim7
G9/B
B dim7/C
C(9)
Gm7
C9
years, for all those years, come what may.
all those in-be-tween years, come what may.
cresc.

Fmaj7 A/F F6 G13 F13(♯11) Esus E7
Who knows where the road will lead us;
Who knows where the road will lead us; on - ly a fool would
mf
Am7 A♭13(♯11) C/G B♭9 A7
on - ly a fool would say. it's for sure I'm gon - na love you
say. But if you let me love you,
F♯m7(♭5) G7/F Em7(♭5) A7(♯5 ♭9) E♭9 Dm9 G13(♭9) C N.C.
all the way.
All the way.
(straight 8ths)
dim.
dim.

Fmaj7
Em7
Bdim7
Esus
E7/G♯
Tall - er than the tall - est tree is; that's how it's got to
p
Am
Gm7
G♭7
Fmaj7
G13
E7(♯9)
G♯dim7
feel.
Deep - er than the deep blue sea is;
cresc.
mp
Am9
Am7
A♭13
that's how deep it goes if it's real.
And
cresc.
(straight 8ths)

D♭
Cm7(♭5)
F7(♯5)
When some - bod - y . . .
when some - bod - y needs you, it's no good un - less she needs you
f
B♭m11
E♭13
D♭/F
F♯dim7
E♭7/G
A♭7
G♭/B♭
all the way. Through the good or lean years, and for
all the way. Through the good or lean years, and for
B dim
A♭(9)/C
C dim7/D♭
D♭6
A♭m7
D♭13(♭9)
all those in - be-tween years, come what may.
all those in - be-tween years, come what may.

G♭maj7
G♭+
G♭6
A♭13
A♭7/G♭
Who knows where the road will lead us;
Who knows where the road will lead us;
F7sus
F7/A
B♭m7
A13(♯11)
on - ly a fool would say.
But
D♭/A♭
B 9
B♭7
it's for sure I'm gon - na love you
if you let me love you,

Gm7(♭5)
A♭9/G♭
Fm7(♭5)
B♭7(♯5 ♭9)
all the way;
all the way;
rit. e dim.
Freely
E♭m9
A♭13(♭9)
A6
all the way.
F♯m11
D♭
I'm gon - na love you all the way.
dim.
p

THEN YOU LOOK AT ME

Words by
WILL JENNINGS

Music by
JAMES HORNER

Slowly ♩ = 63

C5 B♭5 A♭5 F♯5 E5

p

(with pedal)

C5 F5 C5 F5

Verse:

C5 F5 C5 F5 Am Em/G F C/E

1. Laugh and cry, live and die; life is a dream we are
2. Peo - ple run, sun to sun, caught in their lives ev - er

p - mf

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F G Dm C/B♭ B♭ Dm C/B♭ B♭
dream - ing. Day by day, I find my way,
flow - ing. Once be - gun, life goes till it's gone.
Am G F Em F G
look for the soul and the mean - ing.
We have to go where it's go - ing.
Then
cresc.
Chorus:
C F
you look at me, and I al - ways see what
mp-f
Em F G Am7 G
I have been search - ing for. I'm lost as can be, then

1.
Em
F
G
C5
F5
you look at me, and I am not lost an - y - more.
2.
Em
F
F/G
G
you look at me, and I am not lost an - y -
cresc.
C5
B♭5
A♭5
F♯5
E5
more.
ff
And
rit.

Chorus:

A
A/C♯
D
D/F♯
you say you see, when you look at me, the
ff a tempo
C♯m
D
E
F♯m7
A/E
A/D
rea - son you love life so. Though lost I have been, I
C♯m
D
E
find love a - gain, and life just keeps on run - ning, and
F♯m
A/C♯
D
E
life just keeps on run - ning; you look at me and life comes from
rit.

A5
G5
3
F5
E♭5
6
you,
ff a tempo
A5
G5
3
F5
E♭5
6
from
dim.
Freely
A
N.C.
you.
p
pp
Ped.
Ped.

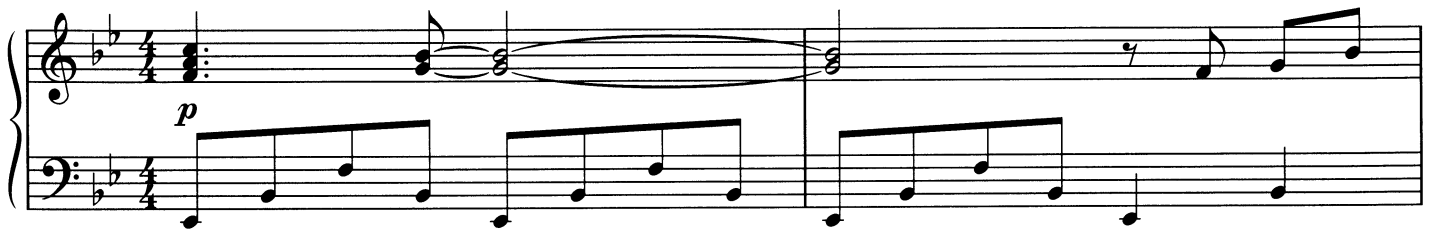
I WANT YOU TO NEED ME

Words and Music by
DIANE WARREN

Slowly ♩ = 76

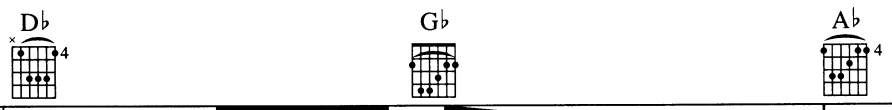
E♭(9)

p

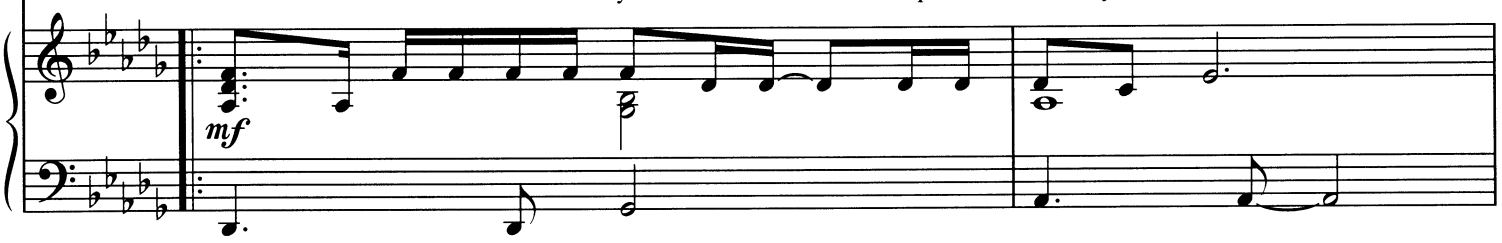


𝄋 *Verse:*

D♭ G♭ A♭

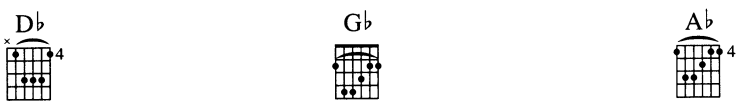


1.3. I wan - na be the face you see when you close your eyes.
2. I wan - na be the eyes that look deep in - to your soul.



mf

D♭ G♭ A♭



I wan-na be the touch you need ev - 'ry sin - gle night.
I wan-na be the world to you. I just want it all.

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B♭
E♭/G
E♭
A♭
E♭/G
I wan-na be your fan - ta - sy,
I wan-na be your deep - est kiss,
and be your re - al - i - ty, and ev -
the an-swer to your ev - 'ry wish, and all
F5
B♭/D
E♭
Chorus:
'ry - thing be - tween.
you ev - er need.
I want you to need me like the
F/B♭
B♭
Cm7
air you breathe. I want you to feel me in
F/B♭
B♭
E♭
ev - 'ry - thing. I want you to see me in your

To Coda
1.
B♭/D
Cm7
B♭
A♭
F5
ev - 'ry dream, I want you to taste me, feel me, breathe me, need me. I want you to need
E♭
2.
F5
E♭
me, need me like I need you.
need me. I want you to need me, need me. 'Coz
Bridge:
Cm7
B♭/D
I need you
more than you could know.
And
E♭
F
I need you
to nev-er, nev - er let me go.
And

Cm7
B♭
I need to be deep in - side your heart.
A♭
Fsus
F
D.S.𝄋 al Coda
just wan - na be ev - 'ry-where you are.
𝄌 Coda F5
need me.
I want you to need
E♭
F/B♭
B♭
me like the air you breathe.
I want you to feel

Cm7
F/B♭
B♭
me in ev - 'ry - thing. I want you to see
Cm7
B♭/D
Cm7
B♭
A♭
me in your ev - 'ry dream, I want you to taste me, feel me, breathe me,
F5
E♭(9)
need me. I want you to need me, need me like I need you,
like I need you, like I need you.
rit.

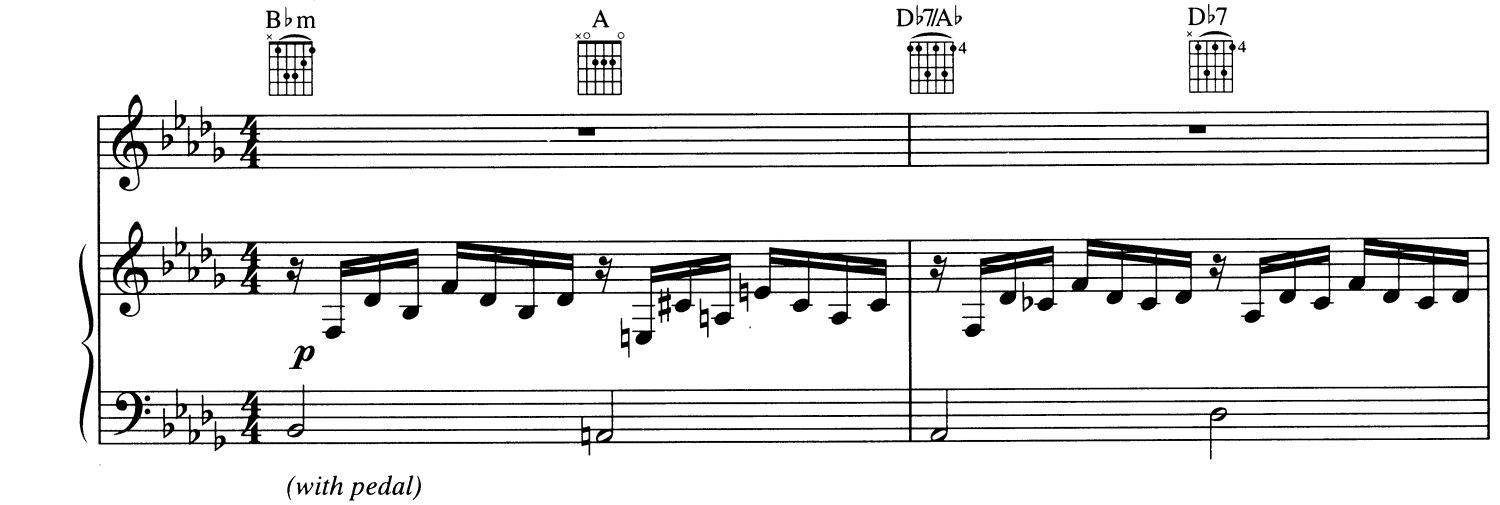
LIVE (FOR THE ONE I LOVE)

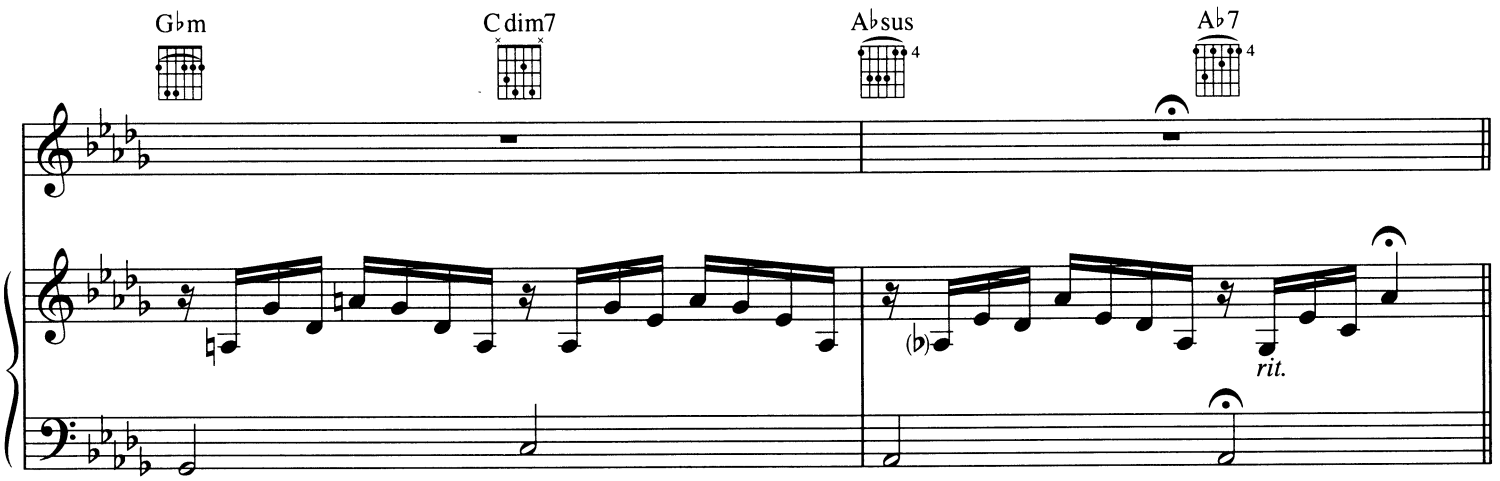
(from the musical NOTRE DAME DE PARIS)

English Lyrics by
WILL JENNINGS
Original French Lyrics by
LUC PLAMONDON

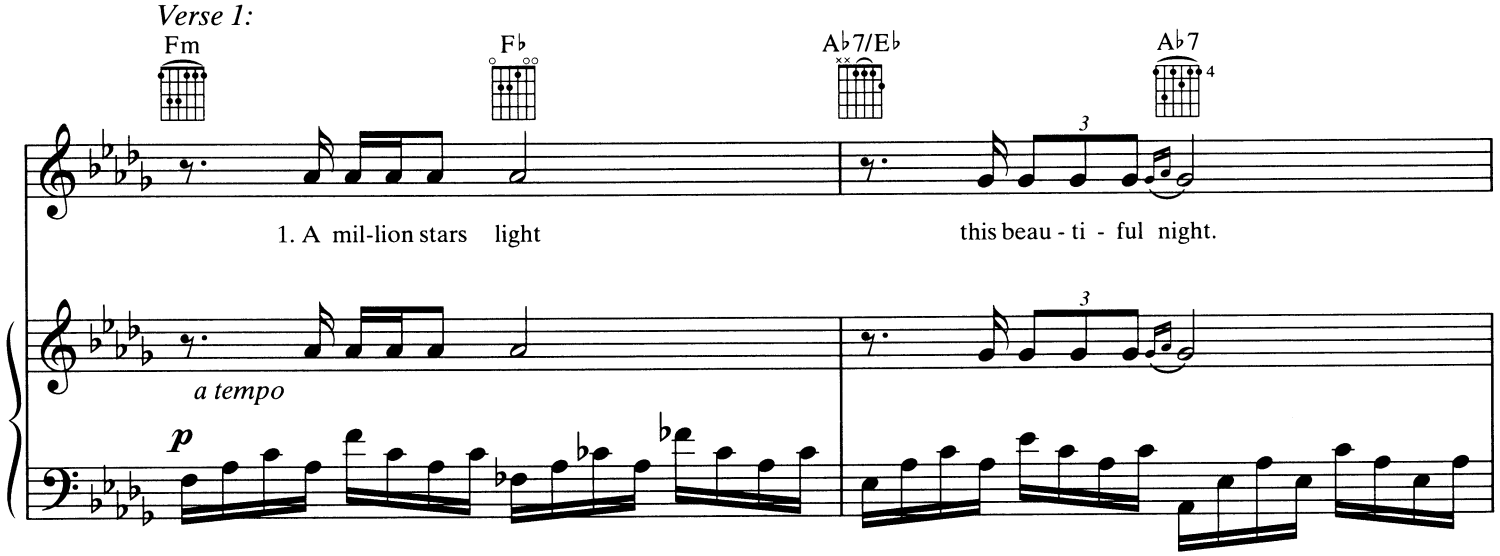
Music by
RICHARD COCCIANTE

Slowly ♩ = 56





Verse 1:



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Dbm
Gdim7
Ebsus
Eb
Eb/Db
This is not a night to die; let me sing and dance be -
Cm
Cb
Eb7/Bb
Eb7
neath the sky. I have such love to give, to
Abm
Ddim7
Bb7sus
Bb7
give! I want a chance to live.
Chorus:
Eb
Live for the one I love.
mp

A♭
E♭
Love as no one has loved.
B♭7
E♭
Gm/D
Give, ask-ing noth-ing in re - turn.
Cm
C♭
E♭7/B♭
E♭7
Free, free to find my way, free to have my
mp
A♭m
Ddim7
B♭7sus
B♭7
say, free to see the day.

Dm
D♭
F7/C
F7
Be like I used to be, like a wild bird.
B♭m
E dim7
Csus
C
— free, with all of life_ in me.
cresc.
F
B♭
B♭/C
Live for the one I love. Love as no
f
F
C7
one has loved. Give, ask-ing noth-ing in_

Verse 2:

F A/C♯ Dm D♭

re - turn.

2. Though this world tears us a - part,

Cm F 7 B♭m E dim7

we're still to-geth-er in my heart.

I want the world to hear my cry;

Csus C C/B♭ Am C7

and e - ven if I have to die, love will not die; love will change the

cresc. poco a poco

Dm F(9)/A B♭/D C/E F

world.

fp *molto cresc.*

Chorus:

B♭
E♭(9)
E♭
Live for the one I love. Love as no
ff
B♭
F
E♭/F
F
B♭
one has loved. Give, ask-ing noth-ing in re - turn. I'll
E♭m
B♭
F 7
love un-til love wears me a - way. I'll die, and I know my
ff
Freely
B♭
E♭m
B♭
love will stay. And I know, I know my love will stay.
dim.
pp